



REGULATIONS

TATTOO WEEK COMPETITION

FRIDAY | **SATURDAY** | **SUNDAY**



GENERAL RULES

01. WORK OWNERSHIP

The works submitted to the competition must be carried out entirely by a single artist.

The exception is the Collab category, intended exclusively for works created jointly by two (2) or more tattoo artists.

02. COMPLETED WORKS

When a category determines that the work must be 100% completed for presentation at the event, it means that the tattoo must be completed for that edition of the Tattoo Week competition.

The execution does not need to take place entirely during Tattoo Week. Participants may continue working on the tattoo outside the event after the competition activities for that day have ended, respecting the deadline established for their category.

Except in the “Best of Day” and “Best of Show” categories, which must be 100% completed within Tattoo Week, the participant is prohibited from performing any part of the work outside the event, including touch-ups or other additional procedures. Therefore, a photographic record of the work will be taken at the entrance and exit of the participant on each day of the event, from the beginning of the execution until the completion of the.

CATEGORY RULES

FRIDAY

BEST OF FRIDAY

The work must be 100% completed on the selected day and performed by a single artist. If it is found that the work was started before the event, it will be disqualified.

At the time of registration for the 'Best of the Day' category, the participant must be present with the stencil applied to the skin so that our team can take the photograph.

BEST PROCEDURE — PIERCING

The procedures must be completed within a maximum of 30 minutes. Please complete the medical history form and perform the procedure with all safety measures, following all biosafety guidelines.

Also remember to bring the necessary aftercare instructions for post-piercing care.

THE FOLLOWING ASPECTS WILL BE EVALUATED:

- How the person to be pierced is positioned and treated;
- Precision of the marking;
- Technique used;

- Angle of the piercing;
- Biosafety procedures;
- Material used;
- Practical skills;
- Choice of jewelry — checking whether it is suitable for the piercing and the location;
- Jewelry fit at the piercing site;
- Completion of the medical history form;
- Post-piercing care;
- Healing potential.

BLACK AND WHITE DRAWING SERIES

The composition must consist of 8 to 12 pieces (paper, canvas, MDF, or other materials), created by one (1) artist, with an original composition using only black and gray, or exclusively black.

Various and mixed techniques may be used, taking into consideration:

- Artistic composition;
- Thematic coherence;
- Technical resources — such as brush, pen, dilution, etc.

The series of drawings must follow a general theme and maintain harmony throughout the collection.

ATTENTION: WORKS THAT HAVE ALREADY BEEN AWARDED AT TATTOO WEEK WILL BE DISQUALIFIED.

COLORED DRAWING SERIES

The composition must consist of 8 to 12 pieces (paper, canvas, MDF, or other materials), created by one (1) artist, with an original composition using a color palette.

Various and mixed techniques may be used, taking into consideration:

- Artistic composition;
- Thematic coherence;
- Technical resources — such as brush, pen, dilution, etc.

The use of the color wheel and color harmony will carry significant weight in the evaluation. The series of drawings must follow a general theme and maintain harmony throughout the collection.

ATTENTION: WORKS THAT HAVE ALREADY BEEN AWARDED AT TATTOO WEEK WILL BE DISQUALIFIED.

BACKS

Entries may include works depicting a single piece or a composition that predominantly covers the back area, covering at least 90% of the area.

If the design extends to other parts of the body, such as the arms and ribs, the evaluation will focus on exclusively on

the back area. In the case of *bodysuits,* only the composition present on the back will be considered.

THE FOLLOWING ASPECTS WILL BE EVALUATED:

- Perspective;
- Design readability;
- Variation in linework;
- Artistic composition;
- Coherent use of the back area;
- Proportions and scale of the piece and its elements;
- Harmony between the piece and the background, when applicable;
- Balance between human anatomy and the tattoo composition.

ATTENTION: IN THIS CATEGORY, HEALED WORKS MAY BE ENTERED.

WORKS THAT HAVE ALREADY BEEN AWARDED AT TATTOO WEEK WILL BE DISQUALIFIED.

FULL SLEEVE /CLOSED PIECE

This category includes tattoos that cover one (1) or more areas of the human body. The body region is freely chosen by the artist.

Tattoos in any style may be entered, provided that the fusion between two (2) or more styles occurs cohesively within the presented work.

THE FOLLOWING ASPECTS WILL BE EVALUATED:

- Contrast;
- Creativity;
- Thematic coherence;
- Harmony and balance of the elements;
- Best use of anatomy in the project design.

ATTENTION: TATTOOS THAT HAVE ALREADY HEALED MAY BE ENTERED IN THIS CATEGORY.

WORKS THAT HAVE ALREADY BEEN AWARDED AT TATTOO WEEK WILL BE DISQUALIFIED.

HEALED BLACK & GREY

Works in any tattoo style may be entered, provided that they are 100% healed and do not contain any colored parts. The fusion between two (2) or more styles is permitted, as long as it occurs cohesively within the presented work.

THE FOLLOWING ASPECTS WILL BE EVALUATED:

- Contrast;
- Creativity;
- Thematic coherence;
- Harmony and balance of the elements;
- Best use of anatomy in the project design.

ATTENTION: WORKS THAT HAVE ALREADY BEEN AWARDED AT TATTOO WEEK WILL BE DISQUALIFIED.

HEALED COLOR

Works in any tattoo style may be entered, provided that they are 100% healed. The fusion between two (2) or more styles must occur cohesively within the presented work.

THE FOLLOWING ASPECTS WILL BE EVALUATED:

- Contrast;
- Creativity;
- Thematic coherence;
- Harmony and balance of the elements;
- Best use of anatomy in the project design.

ATTENTION: WORKS THAT HAVE ALREADY BEEN AWARDED AT TATTOO WEEK WILL BE DISQUALIFIED.

TRIBAL/NEO-TRIBAL

<u>TRIBAL</u>

Works representing various tribes may be entered, such as *Samoa, Marquesan, Borneo, Hawaii, Xingu, Marajoara, Haida*, among other tribes from around the world.

<u>NEO-TRIBAL</u>

Works that reinterpret traditional tribal styles from any culture may be entered, incorporating modern approaches that include curves, effects, and overlaps.

FOR BOTH, THE FOLLOWING ASPECTS WILL BE EVALUATED:

- Composition;
- Flow of the elements;
- Anatomical construction;
- Consistency of the patterns;
- Appropriate use of negative space;
- Balance between solid fills and shading.

ATTENTION: HEALED WORKS MAY BE ENTERED IN THIS CATEGORY.

WORKS THAT HAVE ALREADY BEEN AWARDED AT TATTOO WEEK WILL BE DISQUALIFIED.

ORIENTAL

Works in both traditional and modern Oriental tattoo styles may be entered, from the following cultures: *Japanese, Chinese, Tibetan, Korean, Thai, and Indian.*

All works, regardless of whether they are traditional or modern, must respect the foundations of Oriental tattooing, including the construction of the elements and the thematic approach.

THE FOLLOWING ASPECTS WILL BE EVALUATED:

- Flow and harmony;
- Durability and thematic coherence;
- Anatomy and appropriate use of the elements;

ATTENTION: HEALED WORKS MAY BE ENTERED IN THIS CATEGORY.

<u>WORKS IN OTHER STYLES THAT ONLY USE ORIENTAL THEMES ARE NOT ALLOWED.</u>

WORKS THAT HAVE ALREADY BEEN AWARDED AT TATTOO WEEK WILL BE DISQUALIFIED.

CATEGORY RULES

SATURDAY

BEST OF SATURDAY

The work must be 100% completed on the selected day and performed by a single artist. If it is found that the work was started before the event, it will be disqualified.

At the time of registering for the “Best of Day” category, the participant must be present with the work displayed on the skin, so that our team can take the photograph.

VISAGISM — PIERCING

<u>RULES FOR BEST VISAGISM:</u>

- Jewelry harmonization;
- Sterilization and disinfection;
- Jewelry selection, placement, and angulation;
- Ear anatomy and suitability of the jewelry.

ATTENTION: THE PROJECT MUST BE READY UPON ARRIVAL. OTHERWISE, IT WILL NOT BE EVALUATED.

EMBROIDERY/GLITTER/STICKER/MICROREALISM

In this category, tattoos with various artistic approaches are permitted, provided that they use the techniques of the categories below:

STICKER
Reproduces the adhesive sticker effect.

EMBROIDERY
Simulates the effect of stitching and thread on the skin.

GLITTER EFFECT
Simulates metallic particles in multiple colors.

MICROREALISM
Reproduces images on a small scale with extreme precision and richness of detail.

All techniques must present realistic and three-dimensional effects. Reproductions of objects, figures, anatomical structures, symbols, among others, are permitted.

ATTENTION: HEALED WORKS ARE NOT PERMITTED IN THIS CATEGORY.

THE WORK MUST BE 100% DONE TO BE PRESENTED AT THE EVENT.

OLD SCHOOL/EUROPEAN TRADITIONAL

Works representing traditional American culture may be entered, following the color palette characteristic of this culture.

Traditional tattoos from the European continent may also compete, such as Italian, Russian, English, among others. In this case, the color palette must be consistent with the tattoo culture being represented.

THE FOLLOWING ASPECTS WILL BE EVALUATED:

- Thematic coherence;
- Tattoo readability;
- Solidity in application;
- Clean and firm lines;
- Consistency in shading.

ATTENTION: HEALED WORKS ARE NOT PERMITTED IN THIS CATEGORY.

THE WORK MUST BE 100% DONE TO BE PRESENTED AT THE EVENT.

BRAZILIAN THEMES

Works representing Brazilian personalities, characters, folklore, history, fauna, or flora may be entered.

In this category, any tattoo style may be used to represent the Brazilian theme.

THE FOLLOWING ASPECTS WILL BE EVALUATED:

- Creativity;
- Cultural representation;
- Coherence of the elements used;
- Faithfulness to the chosen character or story.

ATTENTION: HEALED WORKS ARE NOT PERMITTED IN THIS CATEGORY.

THE WORK MUST BE 100% DONE TO BE PRESENTED AT THE EVENT.

WATERCOLOR

Works created using the watercolor technique may be entered, using resources such as dilution, splashes, stains, and basic construction elements. The use of one or more of these resources is optional.

Reproductions of objects, figures, anatomical structures, symbols, works of art, and portraits may be created.

Watercolor refers to the creation of tattoos that replicate the behavior of watercolor paint on paper, applied to human skin.

ATTENTION: HEALED WORKS ARE NOT PERMITTED IN THIS CATEGORY.

THE WORK MUST BE 100% DONE TO BE PRESENTED AT THE EVENT.

FINE LINE

Within this style, techniques such as dotwork and pointillism may be used, provided they are applied appropriately without distorting the Fine Line style.

The Fine Line technique is primarily characterized by the use of thin, precise, and uniform lines. Tattoos should feature delicate, fine, and subtle lines, with a focus on precision.

Symmetry is essential to achieving the visual balance of the tattoo, conveying lightness and simplicity through the use of thin, well-defined lines.

ATTENTION: HEALED WORKS ARE NOT PERMITTED IN THIS CATEGORY.

THE WORK MUST BE 100% DONE TO BE PRESENTED AT THE EVENT.

HORROR

From Hell tattooing is a category that draws references from dark art and the horror and terror genres. It includes macabre themes inspired by scenes from films, literature, music, mythology, and other frightening subjects.

Within this genre, artists such as Paul Booth, a major reference in the From Hell style, and H.R. Giger, whose surrealist dark art revolutionized cinema with films such as Alien, are prominent examples. In addition to them, many other artists, both within and outside the tattoo world, have significantly contributed to the growth of the Dark From Hell style.

To create art within the From Hell style, it is essential for the artist to deeply study dark art and the universe surrounding it, developing a rich repertoire for their creations.

RULES FOR THE CATEGORY:

Use themes from terrifying, obscure, and macabre films, focused on terror, horror, and the dark universe in general.

THE FOLLOWING ASPECTS WILL BE EVALUATED:

- Composition;
- Creativity;
- Originality;
- Harmony of the work;
- Quality of execution and application.

Within this category, the theme and execution style are open, and may include colored tattoos, black and grey, or entirely black ink.

ATTENTION: HEALED WORK WILL NOT BE ALLOWED IN THIS CATEGORY.

<u>THE WORK MUST BE 100% DONE TO BE PRESENTED AT THE EVENT.</u>

PORTRAIT

In this category, portrait reproductions of one (1) or more people in the foreground are accepted. The composition may include the face up to mid-bust, including hands on the face, chin, glasses, among other elements present in the photograph.

THE FOLLOWING ASPECTS WILL BE EVALUATED:

- Light and shadow;
- Realism;
- Textures;
- Contrasts;
- Gradients;
- Luminosity;
- Tonal scale;
- Fidelity to the photograph.

<u>CATEGORY RULES:</u>

Artistic interventions in the photograph, such as frames, filigree, arabesques, writing, cartoons, among others, will not be allowed.

ATTENTION: HEALED WORK WILL NOT BE ALLOWED IN THIS CATEGORY.

THE WORK MUST BE 100% DONE TO BE PRESENTED AT THE EVENT.

BLACKWORK

Original artwork with various themes may be submitted, provided that it is created 100% using black ink.

THE FOLLOWING ASPECTS WILL BE EVALUATED:

- Contrasts;
- Use of skin;
- Line variation;
- Anatomical construction;
- Texture and shading techniques;
- Consistency between the linework, solid black areas, and shading, as well as the use of skin.

The use of diluted or toned shading will not be permitted. All effects and techniques must be achieved exclusively with black ink, without dilution.

ATTENTION: HEALED WORK WILL NOT BE ALLOWED IN THIS CATEGORY.

THE WORK MUST BE 100% DONE TO BE PRESENTED AT THE EVENT.

LETTERING/CALLIGRAPHY

Traditional calligraphy works may be submitted, regardless of culture, as well as personalized artistic calligraphy works.

THE FOLLOWING ASPECTS WILL BE EVALUATED:

- Fluidity;
- Composition;
- Use of anatomy;
- Consistency in the structure of the fonts;
- Coherence between fonts, elements, and message;
- Consistency of the main and auxiliary lines — solid and semi-solid strokes.

ATTENTION: HEALED WORK WILL NOT BE ALLOWED IN THIS CATEGORY.

THE WORK MUST BE 100% DONE TO BE PRESENTED AT THE EVENT.

NEW SCHOOL

Works that represent street culture may be submitted, such as graffiti, art, visual arts, and deconstructed representations.

THE FOLLOWING ASPECTS WILL BE EVALUATED:

- Gradients;
- Contrasts;

- Backlighting;
- Color palette;
- Perspective;
- Anatomical construction;
- Color solidity;
- Storytelling;
- Line variation — bold, fine, sculpt, sumi;
- Coherence of the piece with the background elements, if any.

ATTENTION: HEALED WORK WILL NOT BE ALLOWED IN THIS CATEGORY.

THE WORK MUST BE 100% DONE TO BE PRESENTED AT THE EVENT.

COMICS/GEEK

Works may be submitted that reproduce comic book characters, comic panels, animated drawings, and 3D animated characters, whether in traditional or realistic styles, from comics and anime culture.

THE FOLLOWING ASPECTS WILL BE EVALUATED:

- Storytelling;
- Character composition;
- Movement;
- Perspective;
- Color fidelity.

Technical aspects will also be taken into consideration, such as line variation, textures, color palette, character anatomy, lighting, and shadow.

ATTENTION: HEALED WORK WILL NOT BE ALLOWED IN THIS CATEGORY.

THE WORK MUST BE 100% DONE TO BE PRESENTED AT THE EVENT.

CATEGORY RULES

SUNDAY

BEST OF SHOW

The work must be completed 100% during the event, within the three available days, and by a single artist only. If it is found that the work was started before the event or completed outside the event during the three available days, the participant will be disqualified.

At the time of registration for the “Best of the Event” category, the participant must be present with the tattoo exposed on their skin so that our team can photograph it. After the photograph, the participant must present the entrance and exit photograph taken by our team during the three days of the event, with the exit photograph necessarily taken by 10:00 PM.

BEST OF SUNDAY

The work must be completed 100% on the chosen day and by a single artist only. If it is found that the work was started before the event, the participant will be disqualified.

At the time of registration for the “Best of the Day” category, the participant must be present with the tattoo exposed on their skin so that our team can photograph it.

BLACK AND GRAY

Works created in black and gray will be accepted, with the use of different dilution and shading techniques being permitted. The use of white is recommended only to assist with certain types of texture and lighting.

THE FOLLOWING ASPECTS WILL BE EVALUATED:

- Composition;
- Light and shadow;
- Contrast;
- Clarity;
- Depth;
- Textures;
- Anatomy;
- Tattoo longevity;
- Coherence between the main element and the secondary scene.

ATTENTION: HEALED WORK WILL NOT BE ALLOWED IN THIS CATEGORY.

THE WORK MUST BE 100% DONE TO BE PRESENTED AT THE EVENT.

COLOR

Works created using different artistic approaches may be submitted, provided that color is used. The artist is free to choose the color palette; however, the use of an appropriate color wheel will be evaluated, including analogous color schemes.

THE FOLLOWING ASPECTS WILL BE EVALUATED:

- Harmony;
- Contrast;
- Tonal scale;
- Application of light and shadow;
- Solidity of application;
- Gradients;
- Creativity;
- Clarity between the composition layers — main piece, secondary elements, and background.

ATTENTION: HEALED WORK WILL NOT BE ALLOWED IN THIS CATEGORY.

“BEST COLOR” DOES NOT MEAN USING MORE COLORS, BUT RATHER CHOOSING AND APPLYING COLORS CORRECTLY, AS WELL AS THEIR CHROMATIC RELATIONSHIP AND HARMONY.

THE WORK MUST BE 100% DONE TO BE PRESENTED AT THE EVENT.

GEOMETRY

Works using geometric shapes may be submitted, such as geometric patterns, mandalas, fractals, sacred geometry, and sumi nagashi, created using techniques such as lines (fine line and bold line), whip shading, dotwork, and solid shading.

One (1) or more techniques may be used, provided they are combined with harmony and balance within the composition.

THE FOLLOWING ASPECTS WILL BE EVALUATED:

- Contrast;
- Composition;
- Durability;
- Depth;
- Anatomical fit;
- Consistency of the techniques applied.

Works containing figurative elements, such as human figures, animals, landscapes, or objects, will not be permitted.

ATTENTION: HEALED WORK WILL NOT BE ALLOWED IN THIS CATEGORY.

THE WORK MUST BE 100% DONE TO BE PRESENTED AT THE EVENT.

POINTILLISM

This category will consist of works created using the pointillism technique, using 100% dots. Abstract, figurative, geometric designs, mandalas, and texture and geometric patterns may be submitted.

THE FOLLOWING ASPECTS WILL BE EVALUATED:

- Anatomy;
- Proportion;
- Contrast;
- Gradation;
- Durability;
- Light and shadow;
- Anatomical fit;
- Consistency of the dots;
- Negative space.

Works using shading techniques such as *magnum shading, whip shading,* or solid shading will not be permitted, as the work must be created exclusively using the pointillism technique.

ATTENTION: HEALED WORK WILL NOT BE ALLOWED IN THIS CATEGORY.

THE WORK MUST BE 100% DONE TO BE PRESENTED AT THE EVENT.

FUSION

Works created by combining two (2) or more tattoo styles may be submitted, and must be performed by a single (1) artist.

The work must contain at least 25% of the second chosen style.

THE FOLLOWING ASPECTS WILL BE EVALUATED:

- Structure;
- Harmony;
- Construction;
- Composition;
- Fidelity to each chosen style;
- Technical aspects, such as linework, pigmentation, and skin integrity.

ATTENTION: HEALED WORK WILL NOT BE ALLOWED IN THIS CATEGORY.

THE WORK MUST BE 100% DONE TO BE PRESENTED AT THE EVENT.

NEOTRADICIONAL

Works representing all variations of the neo-traditional style may be submitted, whether composed of more classic elements or elements with a more modern approach.

THE FOLLOWING ASPECTS WILL BE EVALUATED:

- Harmony;
- Creativity;
- Composition;
- Pigmentation;
- Color palette;
- Shading;
- Line variation;
- Anatomical perspective.

ATTENTION: HEALED WORK WILL NOT BE ALLOWED IN THIS CATEGORY.

<u>THE WORK MUST BE 100% CREATED FOR PRESENTATION AT THE EVENT.</u>

WHIPSHADING

In this category, the application of whip shading techniques by the participant will be evaluated, meaning tattoo shading techniques using lining needles to create a textured, grainy effect in the work.

Fine line, bold line, and sculpt line styles are permitted, as well as the use of solid black.

Magnum needles will also be permitted for solid pigmentation; however, most of the work must be created using the whip shading technique.

ATTENTION: HEALED WORK WILL NOT BE ALLOWED IN THIS CATEGORY.

THE WORK MUST BE 100% DONE TO BE PRESENTED AT THE EVENT.

COVER-UP

Tattoo cover-up, also known as “cover-up,” consists of creating a new design over an existing tattoo, with the goal of covering it completely or partially.

CATEGORY RULES:

The new design must be larger than the previous tattoo, ideally at least three times larger. The choice of the new design, as well as the technical expertise of the tattoo artist, will be fundamental aspects in evaluating the result

At the time of registration for the Cover-up category, the participant must present a before photo of the tattoo and present the stencil applied to the skin so that our team can take the photograph.

ATTENTION: HEALED WORK WILL NOT BE ALLOWED IN THIS CATEGORY.

THE WORK MUST BE 100% DONE TO BE PRESENTED AT THE EVENT.

REALISM

Works reproducing people, animals, scenes, or objects with photographic fidelity may be submitted. Abstract interventions will not be permitted. Altered images may be used, provided that they maintain the realistic style and aesthetic.

THE FOLLOWING ASPECTS WILL BE EVALUATED:

- Clarity;
- Proportions;
- Durability;
- Light and shadow;
- Anatomical fit;
- Realism of textures;
- Composition coherence;
- Distinction between elements.

ATTENTION: HEALED WORK WILL NOT BE ALLOWED IN THIS CATEGORY.

THE WORK MUST BE 100% DONE TO BE PRESENTED AT THE EVENT.

COLLAB

Free-choice works may be entered and may feature one (1) or more styles; the participation of two (2) or more artists is mandatory.

THIS CATEGORY IS NOT ELIGIBLE FOR THE BEST OF EVENT AWARD.

THE FOLLOWING ASPECTS WILL BE EVALUATED:

- Clarity;
- Proportions;
- Durability;
- Light and shadow;
- Body placement;
- Quality of textures;
- Distinction between elements;
- Compositional coherence;

ATTENTION: IN THIS CATEGORY, HEALED WORK WILL NOT BE ALLOWED.

THE WORK MUST BE 100% DONE TO BE PRESENTED AT THE EVENT.



Tattooween

THE **WORLD'S BIGGEST**
TATTOO FESTIVAL

